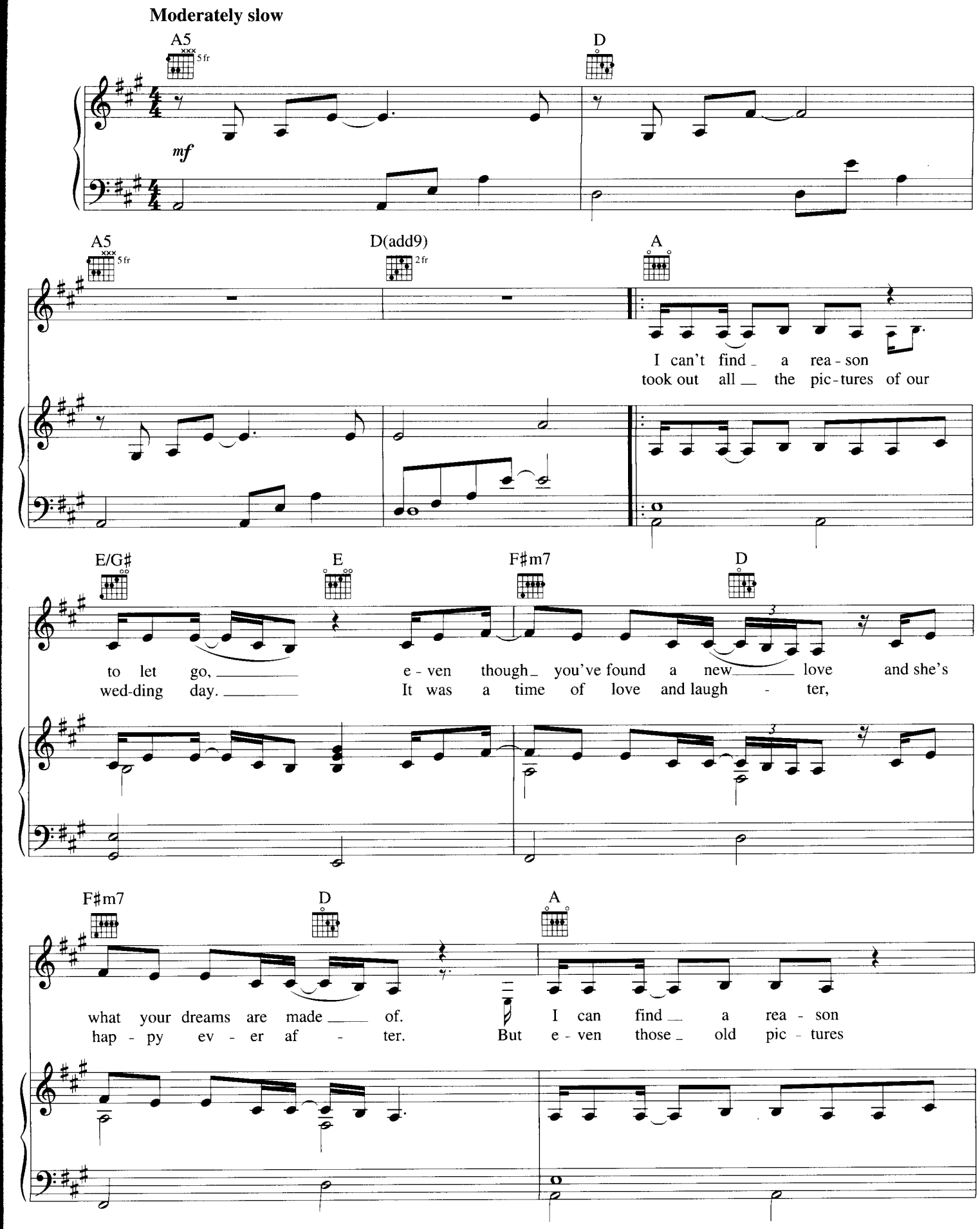
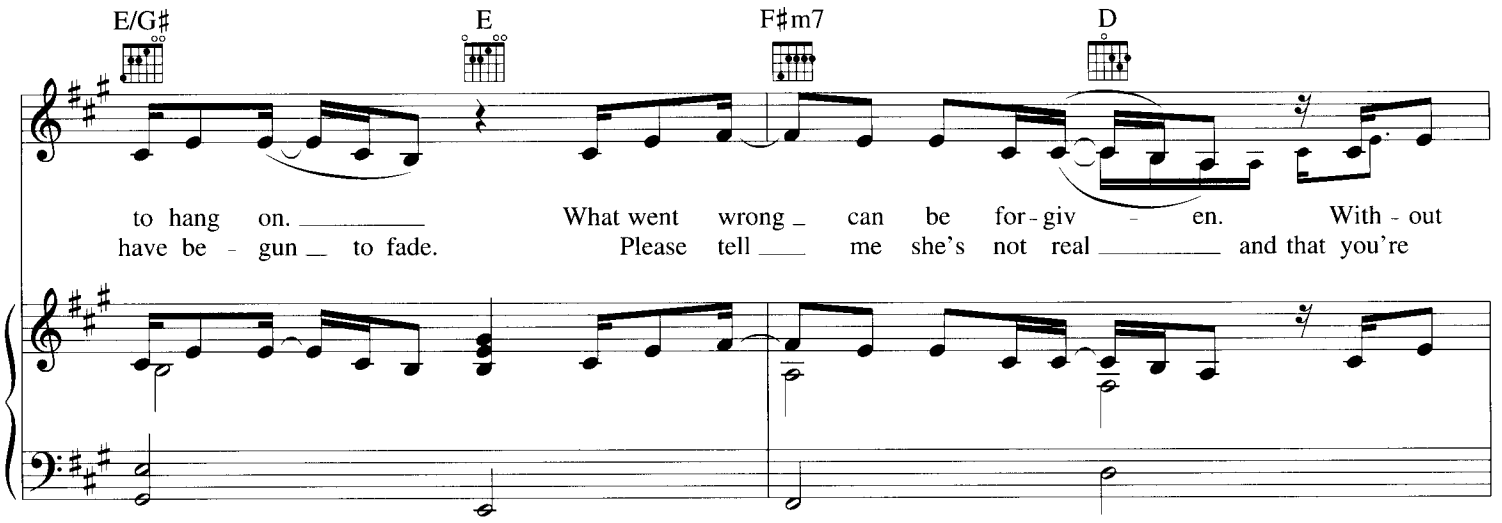
VISIT…

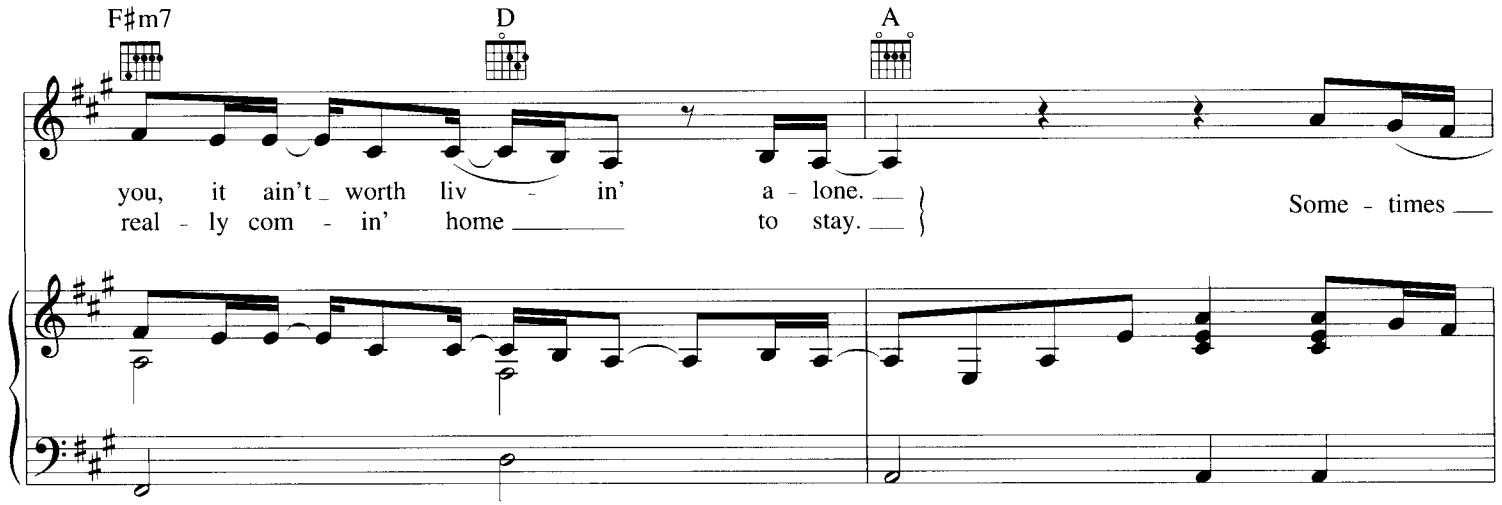
LANZAROTE Caliente.COM

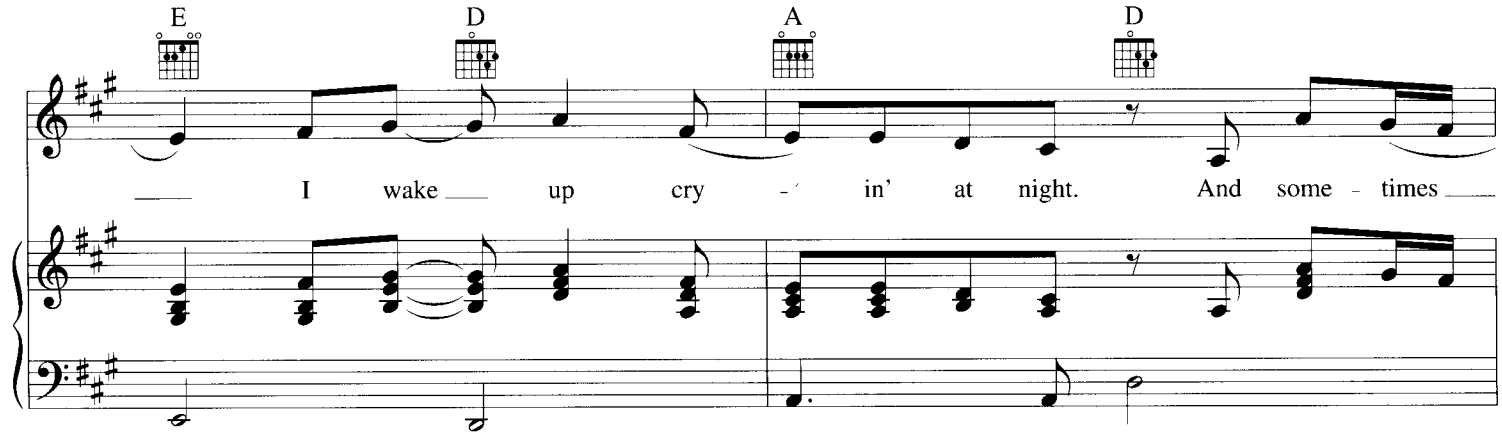
YOU WERE MINE

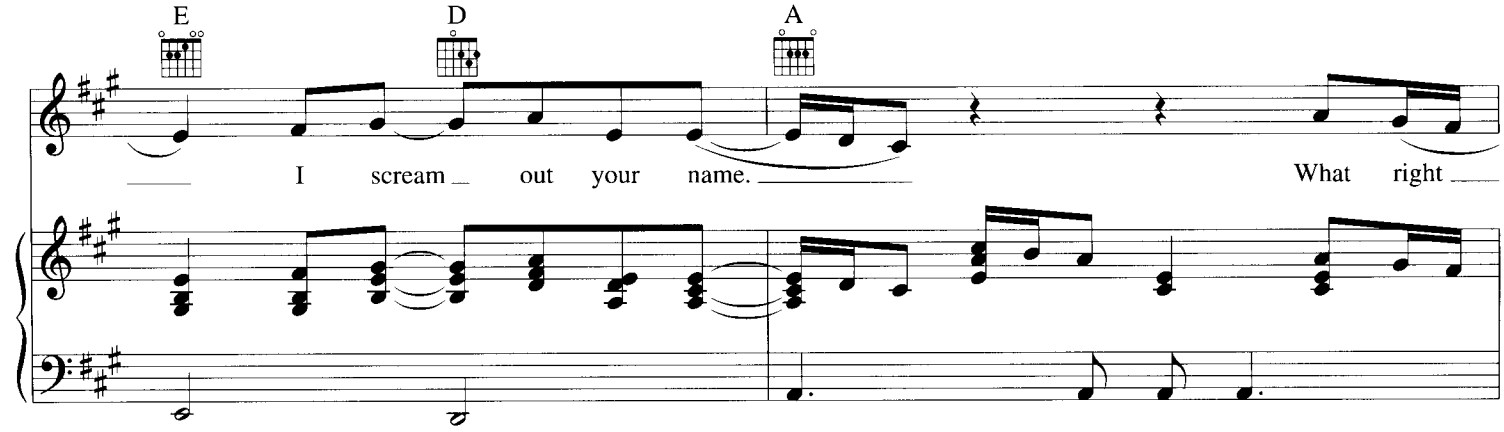
Written by MARTIE SEIDEL
and EMILY ERWIN

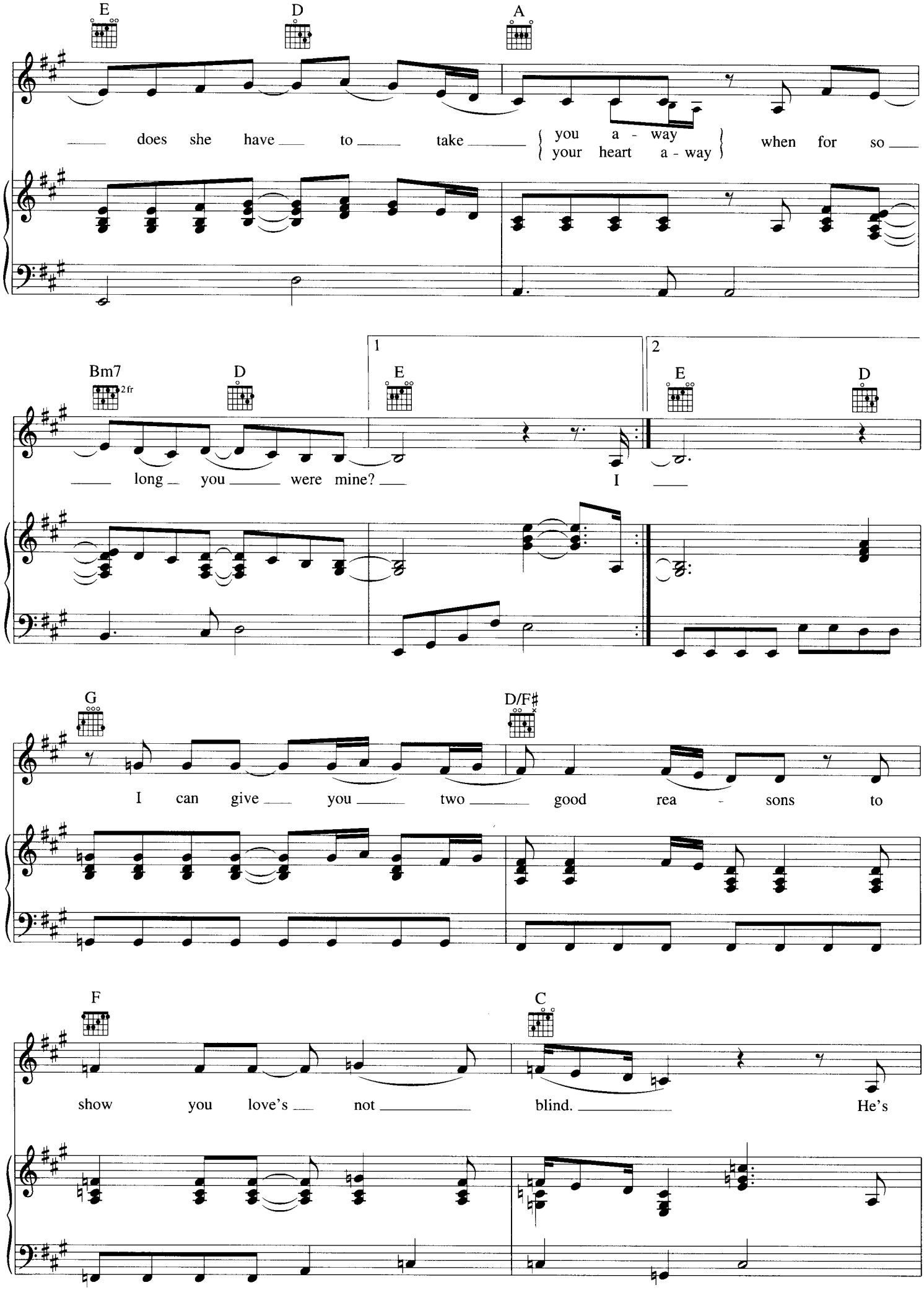


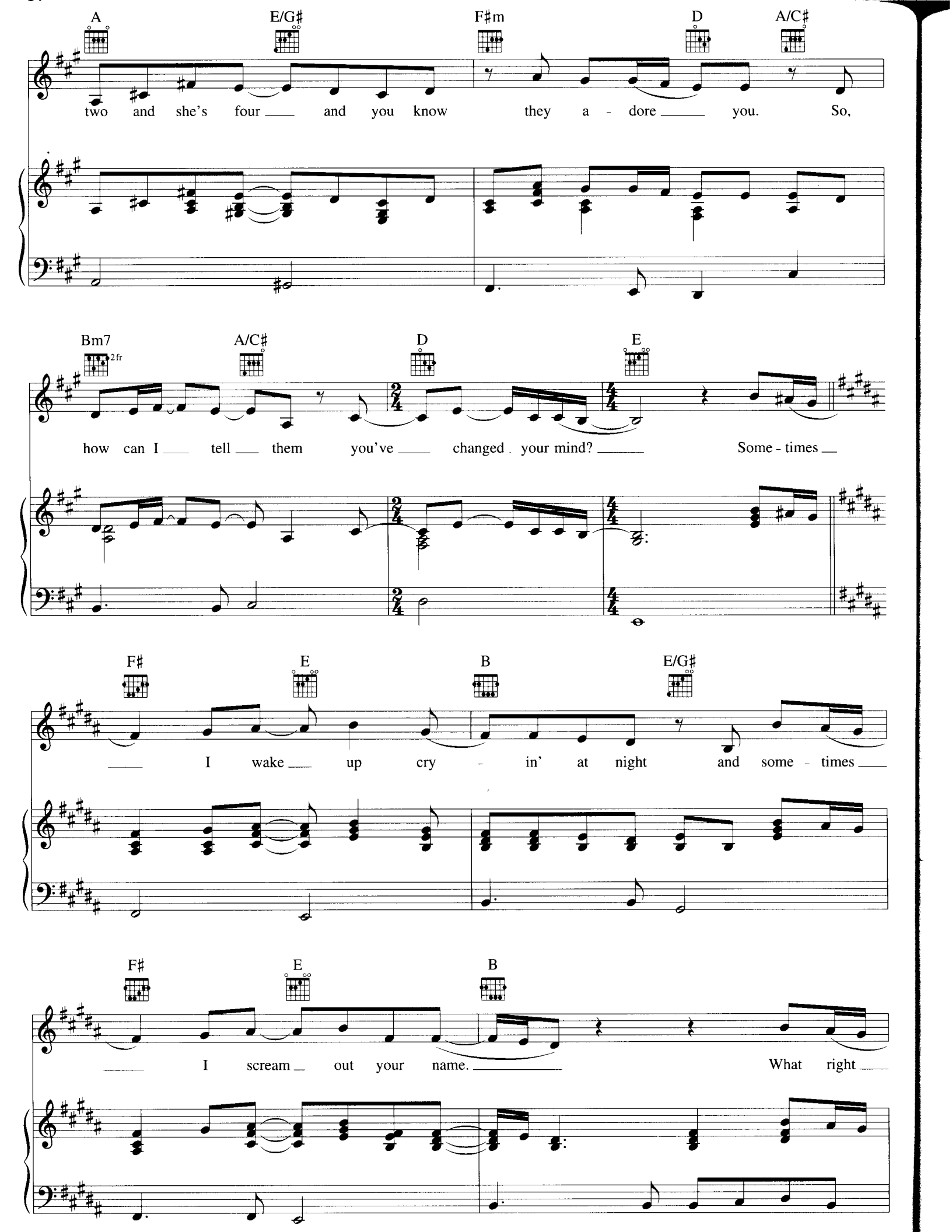

E/G♯
E
F♯m7
D
to hang on.
What went wrong can be for-giv - en.
With - out
have be - gun to fade.
Please tell me she's not real
and that you're

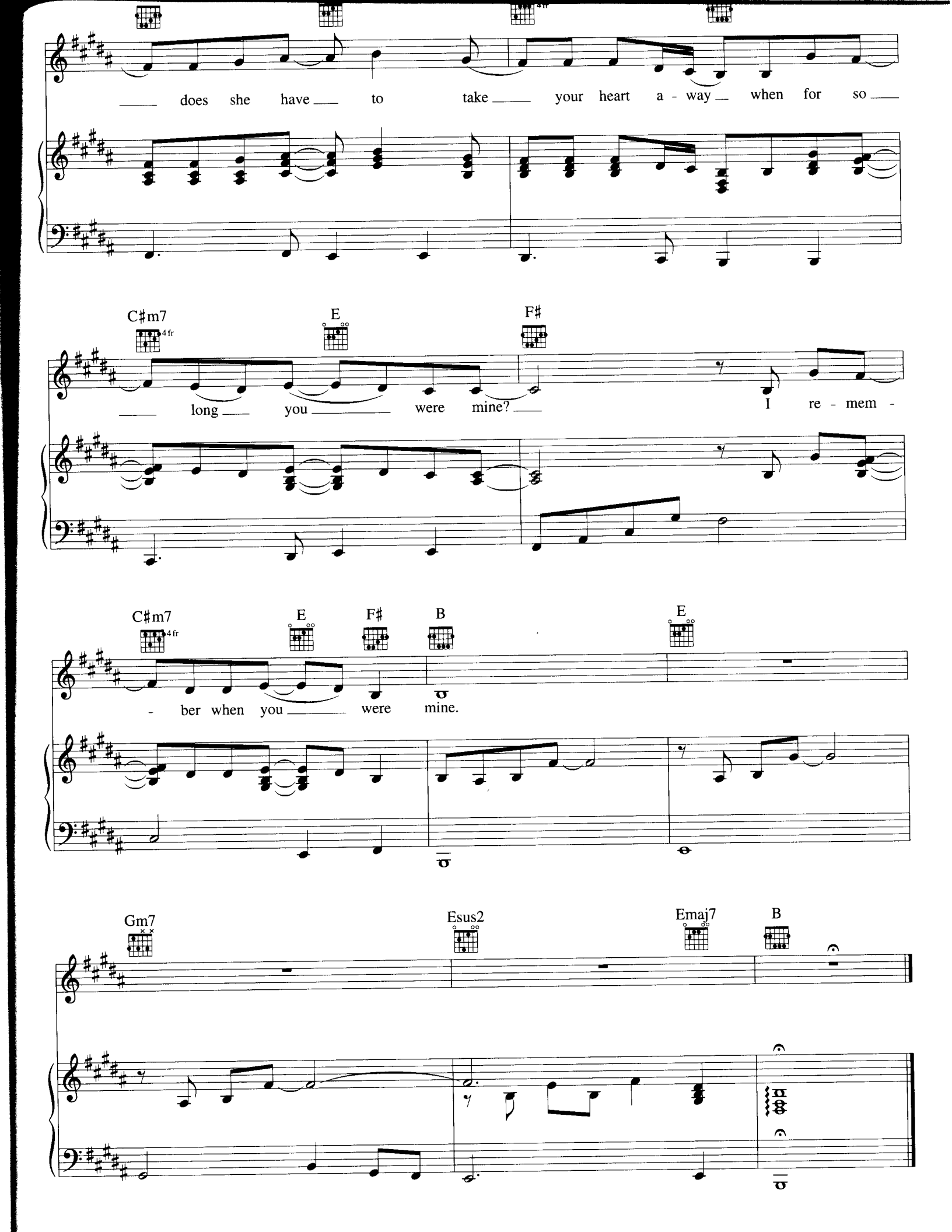

F♯m7
D
A
you, it ain't worth liv - in' a - lone.
real - ly com - in' home to stay.
Some - times


E
D
A
D
I wake up cry - in' at night.
And some - times


E
D
A
I scream out your name.
What right


E D A
does she have to take { you a - way / your heart a - way } when for so
Bm7 2fr D 1 E 2 E D
long you were mine? I
G D/F♯
I can give you two good rea - sons to
F C
show you love's not blind. He's


A
E/G♯
F♯m
D
A/C♯
two and she's four and you know they a - dore you. So,
Bm7
2 fr
A/C♯
D
E
how can I tell them you've changed your mind? Some - times
F♯
E
B
E/G♯
I wake up cry - in' at night and some - times
F♯
E
B
I scream out your name. What right


does she have to take your heart a - way when for so
C♯m7
4fr
E
F♯
long you were mine?
I re - mem -
C♯m7
4fr
E
F♯
B
E
- ber when you were mine.
Gm7
Esus2
Emaj7
B